

HISTORIES IN CONFLICT

CITIES - BUILDINGS - LANDSCAPES



EAHN 2017

JERUSALEM



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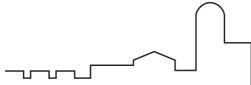
On the 50-year anniversary of the Israeli occupation of East Jerusalem and the contentious unification it legislated, the conference aims to open up questions about the purpose of writing histories of urban conflicts. We ask how historians can account for the predicaments of violence and uneven distributions of power in the built environment, particularly in the face of current worldwide geo-political crises.

At the heart of the conference will be the question of how eruptions of strife shape architectural and urban histories; and reciprocally, how larger architectural and planning processes, along with the histories that register their impact, intervene in the predicament of conflict. The aim of the conference is to bring together different responses to this predicament from both regional architectural and urban historians and worldwide members of the EAHN.

We interrogate the inextricable ties between the history of cities and urban conflict through several complimentary questions. First, we examine how situations of socio-political conflict affect research. How does the temporality of spatial conditions stirred by conflict influence concepts of history, heritage, preservation and urban renewal? Bitter national, ethnic or class conflicts often inspire dichotomized readings of history, or conversely, generate pleas for “symmetry” or “moderation” that put the rigors of research at risk. What are the implications for architectural praxis (historiography, design, and their critical extensions) in either case?

A second set of questions focuses on the architect/ historian/preservationist operating from a particular “side” of conflict, facing palpable restrictions in the form of inaccessible national, physical and moral boundaries that may put them at physical risk, or might raise questions of legitimacy, even as they may strive for scholarly rigor. Can one set claims on a “legitimate” practice from any particular perspective? Reciprocally, should architectural/urban history actively assume a civic responsibility towards conflict? How does the disparity of power affect historical analysis? And how does it affect practice, and the meaning of urban citizenship? Can history become a platform of negotiation regarding urban justice and democracy? Moreover, conflict has lingering effects. How does conflict inspire the post-traumatic histories of places such as Mostar, Famagusta and Dublin? How do these accounts intervene in current realities, such as the one we encountered in embattled Jerusalem?

Situations of conflict often compel interventions that put into question disciplinary autonomies and make the issue of agency particularly pertinent. We therefore wish to explore the seam between the historian and the activist, because this is where architecture/history/heritage are negotiated, contested and pulled apart by different forces. On the one hand are scholars, and on the other hand are the state/ the market/ human rights activists—yet all of them claim a stake in the “public good”. Who is posing the rules of the game, according to which the historian as activist works? The study of this tension necessitates disciplinary exchanges between historiography and political theory, which we aim to address in this conference.



Tuesday, June 13th

- 09:00-09:30 Introductory remarks
Alona Nitzan-Shiffan and Panayiota Pyla, Conferene Chairs
Hilde Heynen, President, European Architectural History Network
- 09:30-11:15 Keynotes:
Detroit Resists, Unsolicited History and the Right to the City,
Andrew Herscher, University of Michigan
Histories After Resistance: Body Politics and Bare Life in an Istanbul Protest,
Can Bilse, University of San Diego
- 11:15-11:30 Coffee break
- 11:30-13:45 Parallel sessions:
1. Curation and Representation
Chair: *Hilde Heynen, Catholic University of Leuven*
a. **'Epi-graffiti': Changing Arenas of Conflict in Rome's Public Realm from Fascism (1922-1943) to the Bullet Years (1968-1982) and Beyond,** *Flavia Marcello.*
b. **Geographic Curation – A Comparative Analysis of the 2016 Qalandiya Biennale in East Jerusalem and the Manofim Festival in West Jerusalem,** *Hadas Ophrat.*
c. **Therapeutic Forgetting, Agonistic Remembrance: Building Izmir's Kültürpark on Conflicting Memories,** *Emre Gönllügür.*
d. **To Preserve the Past and Future Utopia: the "Disengagement" in Cinematic and Literary Works othe Settlers' Community,** *Yael Shenker.*
- 2. Geo-Conflict**
Chair: *Rachel Kallus, The Technion*
a. **Architecture and Civil Conflict in Early Democratic Spain. The Polemical Restoration of the Roman Theatre at Sagunt, 1984-1993,** *Manuel López-Segura.*
b. **Two Tales of a City: Power Relations, Myth Making, Heritage Space and the City of Rhodes (1912-1967),** *Georgios Karatzas.*
c. **Appropriations of the Landscape: Legacies of Witness Testimony on Physical and Memorial Landscapes in Croatia,** *Jessie Fyfe.*
d. **City Identity in the Context of Political Changes and Through the Lens of Military Conflict. Case study- Sukhumi (Abkhazia),** *Katarzyna Jarosz.*
d. **"Water of Peace": Contested Waterscapes and Landscapes,** *Stavroula Michael.*
- 13:45-15:00 Lunch Break
- 15:00-17:00 Workshop
Urban Citizenship | Violence | Historiography
Moderator: *Oren Yiftachel, Ben Gurion University*
Discusants: *Daniel Bertrand Monk, Colgate University*
Socrates Stratis, University of Cyprus
Sessions overview: *Hilde Heynen, Catholic University of Leuven*
Rachel Kallus, The Technion
Field overview: *Amina Nolte, Justus-Liebig-University of Giessen*
- 17:00-17:30 Coffee break
- 17:30-19:30 Theater Play: **Returning to Haifa**
Based on the short story by *Ghassan Kanafani*
Adaptation and Direction, *Makram Khoury*
El Karama Theater
Followed by a discussion with the Director and Actors

Wednesday, June 14th

08:30-12:00 Guided tour, Efrat Bar Cohen, BIMKOM – Planners for Planning Rights

10:00-13:30 Workshop

Urban Conflict in the Studio

Instructors: *Fatima Abreek-Zubiedat*, The Technion
Oren Ben Avraham, The Technion
Socrates Sartis, University of Cyprus
Ori Shalom, Bezalel Academy of Arts and Design
Els Verbakel, Bezalel Academy of Arts and Design

12:00-14:00 Lunch break

14:00-15:15 Workshop

Data | Space | Conflict

Moderators: *Mark Jarzombek*, Massachusetts Institute of Technology
Maarten Delbeke, Swiss Federal Institute of Technology in Zurich
Discussants: *Ido Ginat*, Tel Aviv University
Eran Neuman, Tel Aviv University
Zvi Elhyani, Israel Architecture Archive
Field overview: *Petros Phokaides*, National Technical University of Athens

15:15-15:45 Coffee break

15:45-18:00 Parallel sessions:

1. Noble Claims

Chair: *Hadas Steiner*, State University of New York at Buffalo

- a. **Peace-process Infrastructure: Constructing Landscapes in-between Irelands**, *Irene Kelly*.
- b. **Modernization as the Source of Ethnic Oppression in Yugoslavia: True or False?**, *Aleksandar Staničić*.
- c. **The Model Cities Program: Response to and Generator of Urban Conflict**, *Susanne Schindler*.
- d. **The Dadaab Refugee Camps and Emergency Urbanism in History**, *Anooradha Iyer Siddiqi*.
- e. **Contested Modernity: the Nicosia International Airport Site**, *Emilia Siandou*.
- f. **Provisional City: a Zero Sum Game Between Yamit and Gaza**, *Fatima Abreek Zubiedat*.

2. History Production

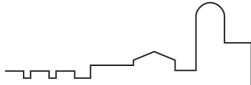
Chair: *Tawfiq Da'adli*, The Hebrew University of Jerusalem

- a. **Activating Conservation Charters in Sites-in-conflict, Israel**, *Irit Carmon Popper*.
- b. **Multiculturalism in Tourist-Focused Histories of Sarajevo since the Bosnian War**, *Emily Gunzburger Makas*.
- c. **A State in the Search of Style—Outlining the Israeli Architecture Profession, circa 1960**, *Martin Hershenzon*.
- d. **The Via della Conciliazione (Road of Reconciliation): Fascism and the De-Urbanization of the Working Class in 1930s Rome**, *Laura Moure Cecchini*.
- e. **Urban Histories of Plausible Futures of Pyongyang: Narratives, Scenarios, and Agency**, *Annie Pedret*.

3. Mediations

Chair: *Carmen Popescu*, Ecole Normale Supérieure d'Architecture de Bretagne

- a. **Kars: A Critique of an Urban Historiography**, *Nese Gurallar*.
- b. **Separation Lines**, *Nerma Cridge*.
- c. **Preservation of Conflictual Sites: Artistic Responses**, *Giselle Beiguelman*.



Wednesday, June 14th

18:30-21:00 Evening event - Urbanism in Conflict - Hansen House
Seizing Jerusalem: the Architectures of Unilateral Unification
Alona Nitzan-Shiftan, Technion
Book launch + Reception

Chair: *Els Verbakel*, Bezael Academy of Arts and Design
Presentation: *Alona Nitzan-Shiftan*, Technion
Discussants: *Meron Benvenisti*, Former Deputy Mayor of Jerusalem
Hilde Heynen, Catholic University of Leuven
Hadas Steiner, State University of New York at Buffalo
Mike Turner, Bezael Academy of Arts and Design

Thursday, June 15th

09:00-11:15 Parallel sessions:

1. Too Holy Land

Chair: Daniel Bertrand Monk, Colgate University

- a. **Building Heights at the Intersection of Real and Ideal Jerusalem**, *Julia Grinkrug*.
- b. **Designing the Jewish Settlement of Hebron: An Architectural History of Trial and Error**, *Noam Shoked*.
- c. **Displaced Capital – The Development of Massioun Neighborhood in Palestinian Ramallah**, *Anwar Jabr*.
- d. **Cities/Buildings/Landscapes: Devising the Spatial Conflict Through a Photographic Archive**, *Anat Falbel*.

2. Disappearance

Chair: *Belgin Turan Ozkaya*, Middle East Technical University

- a. **Muslim Sanctity Under Israeli Rule – The Fate of Sheikh Tombs and other Muslim Holy Places in the State of Israel, 1948-1967**, *Doron Bar*.
- b. **The Invisible Neighbour: Varosha**, *Ceren Kürüm*.
- c. **The Judaic Past as an “Invisible Parenthesis”: The Case of Salonica, Greece**, *Fyllio Katsavounidou*.
- d. **Contested City, Palimpsest, and Regime-change: Reflections on Destructive Creation**, *Aristotle Kallis*.
- e. **The Moving Image as a Medium of Narrating History in Architectural Praxis: The Case of Lifta**, *Liat Savin Ben Shoshan and Sigal Barnir*.

11:15-11:30 Coffee break

11:30-13:45 Keynote and workshop:
Heritage and the Politics of Recognition
Laurajane Smith, The Australian National University

Workshop on Heritage:

Moderator: *Abigail Jacobson*, Van Leer Jerusalem Institute
Discussants: *Tawfiq Da’adli*, Hebrew University of Jerusalem
Rafi Greenberg, University of Tel Aviv
Shmuel Groag, Bezael Academy of Arts and Design
Tzameret Levi, Van Leer Jerusalem Institute
Ruth Liberty-Shalev, The Technion

Thursday, June 15th

- 13:45-15:00 Lunch break
- 15:00-16:15 Research by design presentation
- 16:30-17:30 Final roundtable: overview by session chairs and concluding comments
Moderator: *Panayiota Pyla*, University of Cyprus.
- 17:30-18:00 Coffee break
- 18:00-20:00 Evening - Van Leer
Open to the public

Torn Jerusalem: *Eli Amir* and *Hanna Siniora* speak about Jerusalem-Al Quds, 1967-2017

Hanna Siniora, Former Palestinian Authority's ambassador to the USA.

Eli Amir, an Israeli writer and former civil servant
Arabic and Hebrew with simultaneous translation to English

Greetings:

Shai Lavi, Director, Van Leer Jerusalem Institute

Alona Nitzan-Shifftan, Head, Architectural and Landscape Heritage Research Center, the Technion

Moderator: *Yonatan Mendel*, Van Leer Jerusalem Institute

- 20:00-20:30 Walk to the dinner venue
- 20:30 Conference Dinner @ Notre Dame

Friday, June 16th

- 09:00-13:00 Optional tours

Tour 1: A 4 hours tour focusing on the history of Jerusalem's borders and demographic policies, including visits to the neighborhoods of Gilo, Sur Baher, Um Tuba, Har Homa, the separation barrier, Rachel tomb, Armon Ha'natziv, Talpiot East (the tour will be primarily conducted in the bus and will include several observation points on the city).

Guide: Ir Amim

Tour 2: A 4 hours walking tour dealing with the city's urban history and relations between theology, eschatology and architecture, in particular as these aspects are being read through the design of Muslim, Jewish and Christian religious sites; starting in the Mount Olive, through the Old City and the Jaffa gate.

Guide: Dr. Meirav Mack



Scientific Committee

Alona Nitzan-Shiftan, The Technion
Panayiota Pyla, University of Cyprus
Hilde Heynen, Catholic University Lueven
Mark Crinson, Birkbeck, University of London
Sibel Bozdogan, GSD Harvard and Kadir Has University Istanbul
Daniel B. Monk, Colgate University
Tawfiq Da'adli, The Hebrew University
Haim Yacobi, Ben Gurion University

Organizing committee

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Petros Phokaides, National Technical University of Athens
Yoni Mendel, Van Leer Institute Jerusalem
Els Verbakel, Bezalel Academy of Arts
Amnon Baror, Tel Aviv University

